



148 - QC Jean-Nicolas Bouchard & Philippe Charest

As students at University of Laval Architecture School since 2010, we encountered each other in our first studio. We got to know each other while participating in architectural contests, a primary ground to develop our critical thinking, explore ideas and ways of making things. We like to think that architecture can cultivate experiences while seeking a balance between abstraction and reality. By assembling materials, how they touch, the patterns of textures they create, architecture is for us a medium that can stimulate dreams but also appeal to our mind and knowledge.

Project Description: In between the countryside and the city
Here, the distances that separate us between the city and the countryside allow us to enter in close contact with the landscape. This landscape leaves us in a state of wonder and contemplation but also emanates a feeling of isolation. These notions stimulate our imagination to create an architecture that seeks to protect us from the contrasts of our climate and, at the same time, that opens itself to the landscape that we cherish. In every space that travels through us, we try to recreate the landscape of our memories, the one we admire while we travel between the countryside and the city.

