

MIGRATING LANDSCAPES

ARCHITECTURE 'TEAM CANADA' ANNOUNCED FOR VENICE BIENNALE 2012

WINNIPEG, MB (March 16, 2012) – The Migrating Landscapes Organizer (5468796 Architecture + Jae-Sung Chon) is pleased to announce the winners of the National Exhibition of Migrating Landscapes. 18 winners were selected out of 26 finalists from across Canada and they are: Amirali Javidan from BC, Mira Yung + IMu Chan from BC, Olena Chytra + Philipp Dittus + Alana Green + Katy Young from BC, D'Arcy Jones with Amanda Kemeny, Daan Murray and Melani Pigat from BC, Tiffany Shaw-Collinge from AB, April Hiebert + Brad Pickard + Robyn Robertson + Mark Sin + Victoria Yong-Hing from SK, Jason Hare from MB, Travis Cooke + Jason Kun from MB, Andre Silva + Chris Gilmour + Kory Kaspersion from MB, Andrew Batay-Csorba + Jodi Batay-Csorba from ON, Erica Pecoskie + George Simionopoulos from ON, Kfir Gluzberg + Liana Bresler from ON, Enrique Enriquez from QC, Felix Tue from QC, Jean-Nicolas Bouchard & Philippe Charest from QC, Anca Matiyku + Chad Connery from QC, Marianna de Cola from the Atlantic Region and Stephen Kopp, Monica Adair, John Leroux, Jessie Croll, Alicia Halas + Acre Architects from the Atlantic Region.

The winners were selected by a prestigious National jury made up of Eleanor Bond, Ian Chodikoff, Anne Cormier, Bruce Kuwabara and John Patkau.

Migrating Landscapes is a nation-wide competition and series of seven regional exhibitions across the country that explore how Canadian architects and designers ages 45 and under have been influenced by migration. The winners of the regional exhibitions have now advanced to the National Exhibition at the Winnipeg Art Gallery. The jury deliberated over the 26 entries on Wednesday and Thursday at the WAG (March 14-15) and have now selected the young, architectural 'Team Canada' that forms Canada's official entry at the 2012 Venice Biennale in Architecture (August 29 – November 25, 2012) together with the Winnipeg based Migrating Landscapes Organizer (MLO).

The winners were announced at the public opening gala at the WAG last night.

"We were extremely impressed by the depth and breadth of the Canadian talent and very excited for the selected teams," says co-organizer Johanna Hurme. "It's not surprising given the cultural fabric of our country that so many talented people stepped forward to tell their personal stories in this way."

"It's a fantastic opportunity for young architects to get their work seen by both the Canadian public and an international audience at the Venice Biennale," added Jae-Sung Chon.

"We are delighted to be part of this exciting international project," says WAG Executive Director Stephen Borys. "With our own building standing as one of Canada's most significant modernist designs, the important role that architecture and design play in our community is something we take seriously at the WAG. We are looking forward to working with the Canadian Biennale team in the presentation of their project models, and we wish them the best in Venice."

Manitoba Association of Architects President, Jerald Peters, expressed pride in the all-Manitoba leadership team that created the Migrating Landscapes Organizer. “We have long had confidence in the innovative and insightful talents of our architectural community and MLO is another fine example,” he said. “We congratulate all on this international success story.”

The National Exhibition of Migrating Landscapes, including all of the finalists and the National winners, will be on at the Winnipeg Art Gallery from March 16 to April 29, 2012.

Official Canadian participation in the 2012 Venice Biennale in Architecture is coordinated and generously supported by Architecture Canada | RAIC and the Canada Council for the Arts.

For more information on Migrating Landscapes and our Sponsors and Partners, please go to <http://migratinglandscapes.ca>

EDITORS – Please see separate info doc with biographies, project descriptions and images.

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